

明志科技大學四技進修部 103學年度入學 視覺傳達設計系 課程總表

103/06/17 教務會議審議通過
 103/06/06 院課程委員會審議通過
 103/04/03 系課程委員會審議通過

| 科目名稱 | 一上 | | 一下 | | 二上 | | 二下 | | 三上 | | 三下 | | 四上 | | 四下 | | 每班人數 | | 備註 |
|---|----------|----------|----------|----------|----------|----------|----------|----------|-----------|-----------|-----------|-----------|-----------|-----------|----------|----------|------|----|-----------|
| | 學分 | 時數 | 學分 | 時數 | 學分 | 時數 | 學分 | 時數 | 學分 | 時數 | 學分 | 時數 | 學分 | 時數 | 學分 | 時數 | 上限 | 下限 | |
| 基礎課程 | 3 | 3 | 3 | 3 | | | | | | | | | | | | | | | |
| 英文 | 3 | 3 | 3 | 3 | | | | | | | | | | | | | | | |
| 國文 | 3 | 3 | 3 | 3 | | | | | | | | | | | | | | | |
| 體育 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | | | | | | | | | | | |
| 英語聽講 | | | | | 1 | 2 | 1 | 2 | | | | | | | | | | | |
| 歷史 | | | | | | | 3 | 3 | | | | | | | | | | | |
| 憲政與發展 | | | | | 3 | 3 | | | | | | | | | | | | | |
| 20學分 | 6 | 8 | 6 | 8 | 4 | 7 | 4 | 7 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | 20 |
| 院共同必修 | | | | | | | | | | | | | | 3 | 3 | | | | |
| 企業倫理 (Business Ethics) | | | | | | | | | | | | | | 3 | 3 | | | | |
| 專業必修科目 (66學分) | | | | | | | | | | | | | | | | | | | |
| 設計概論(Introduction to Design) | 3 | 3 | | | | | | | | | | | | | | | | | |
| 素描與基礎設計(Sketch and Basic design) | 3 | 3 | | | | | | | | | | | | | | | | | |
| 色彩學(Color Theory) | | | 3 | 3 | | | | | | | | | | | | | | | |
| 造形基礎(Fundamentals of Forms) | | | 3 | 3 | | | | | | | | | | | | | | | |
| 攝影(Photography) | | | | | 3 | 3 | | | | | | | | | | | | | |
| 設計史(Design History) | | | | | 3 | 3 | | | | | | | | | | | | | |
| 電腦繪圖(Computer Graphics) | | | | | 3 | 3 | | | | | | | | | | | | | |
| 網頁設計(Web Design) | | | | | | | 3 | 3 | | | | | | | | | | | |
| 平面設計(Graphic Design) | | | | | | | 3 | 3 | | | | | | | | | | | |
| 廣告設計(Advertising Design) | | | | | | | 3 | 3 | | | | | | | | | | | |
| 包裝設計(Packaging Design) | | | | | | | | | 3 | 3 | | | | | | | | | |
| 編輯設計(Editorial Design) | | | | | | | | | 3 | 3 | | | | | | | | | |
| 印刷設計(Design for Printed Media) | | | | | | | | | 3 | 3 | | | | | | | | | |
| 專業實務講座(Special Issues in Design) | | | | | | | | | 3 | 3 | | | | | | | | | |
| 劇本創作(Script Writing) | | | | | | | | | | | 3 | 3 | | | | | | | |
| 生活研究(Lifestyle Study) | | | | | | | | | | | 3 | 3 | | | | | | | |
| 廣告企劃與行銷(Advertising Planning and Marketing) | | | | | | | | | | | 3 | 3 | | | | | | | |
| 視覺創意思考(Visual creative thinking) | | | | | | | | | | | 3 | 3 | | | | | | | |
| 專題設計1(Senior Design Project 1) | | | | | | | | | | | | | 3 | 6 | | | | | |
| 專題設計2(Senior Design Project 2) | | | | | | | | | | | | | | | 3 | 6 | | | |
| 作品集設計(Portfolio Design) | | | | | | | | | | | | | | | 3 | 3 | | | |
| 合計 | 6 | 6 | 6 | 6 | 9 | 9 | 9 | 9 | 12 | 12 | 12 | 12 | 6 | 9 | 6 | 9 | | | 66 |
| 專業選修科目 (至少選24學分) | | | | | | | | | | | | | | | | | | | |
| 視覺心理學(Visual Psychology) | 3 | 3 | | | | | | | | | | | | | | | | | |
| 設計素描(Design Sketch) | | | 3 | 3 | | | | | | | | | | | | | | | |
| 當代創作(Contemporary art) | | | | | 3 | 3 | | | | | | | | | | | | | |
| 2D影像設計(2D Animation) | | | | | 3 | 3 | | | | | | | | | | | | | |
| 企業識別系統(Corporate Identity System) | | | | | 3 | 3 | | | | | | | | | | | | | |
| 動畫製作(Animation) | | | | | | | 3 | 3 | | | | | | | | | | | |
| 環境視覺設計(Environmental Visual Design) | | | | | | | 3 | 3 | | | | | | | | | | | |
| 文字造形設計(Typography) | | | | | | | 3 | 3 | | | | | | | | | | | |
| 動態攝影(Filming) | | | | | | | | | 3 | 3 | | | | | | | | | |
| 進階網頁設計(Advanced Web Design) | | | | | | | | | 3 | 3 | | | | | | | | | |
| 非線性剪輯(Non-Linear editing) | | | | | | | | | 3 | 3 | | | | | | | | | |
| 影像配樂製作(Soundtrack Production) | | | | | | | | | | | 3 | 3 | | | | | | | |
| 廣告片創作(Commercial film) | | | | | | | | | | | 3 | 3 | | | | | | | |
| 商業攝影(Commercial Photography) | | | | | | | | | | | 3 | 3 | | | | | | | |
| 多媒體創作(Multimedia Production) | | | | | | | | | | | | | 3 | 3 | | | | | |
| 影像思考與創作(Visual Thinking and Creation) | | | | | | | | | | | | | 3 | 3 | | | | | |
| 藝術與文化(Art and Culture) | | | | | | | | | | | | | 3 | 3 | | | | | |
| 個案研究(Case Study) | | | | | | | | | | | | | 3 | 3 | | | | | |
| 設計管理(Design Management) | | | | | | | | | | | | | | | 3 | 3 | | | |
| 藝術影片赏析(Film appreciation and Analysis) | | | | | | | | | | | | | | | 3 | 3 | | | |
| 展示設計(Exhibition Design) | | | | | | | | | | | | | | | 3 | 3 | | | |
| 合計 | 3 | 3 | 3 | 3 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 12 | 12 | 9 | 9 | | | 63 |

1. 畢業最少應修128 學分。
2. 基礎課程共20學分;通識課程至少8學分。
3. 院共構、系開必修66學分、選修34學分(專業選修24學分、一般選修10學分)
4. 每學年修課學分上下限為: 第1學年12~24學分; 第2學年12~21學分; 第3學年12~21學分; 第四學年9~21學分。